**Wildlife Portfolio**

Throughout this week we will be studying an introduction to wildlife. By the end of the week you need to create a portfolio on your wildlife knowledge. You will have limited work time so be sure to use time wisely; the project is due when you get to class **MONDAY**.

* The portfolio can be as creative as you want!
* Keep professionalism in mind.
* It may be a book or binder and may be hand created or computer generated.

**Title Page** – Introducing your project and stating your name

1. **Key Terms** – List of 10 terms you think are important to know when studying wildlife (words of day, textbook terms, notes, online research, words/species you found interesting).
2. **Wildlife Career** –A minimum 2-3 sentence description on one wildlife career we discussed, watched in a video or you researched. 2 extra credit points if you make a full page “advertisement” for the career along with your description.
3. **Fur Bearing Wisconsin** – Photos of three fur bearing species in WI, include a caption for each to explain a bit about the animal you chose. Paragraph explanation of why fur is important in Wisconsin.
4. **Fur Bearing Project** – Research a WI fur bearing species and create a report on them.
5. **Tree ID** – Include your note packet (or summarize it) where you listed identifying characteristics about twenty types of trees to better identify them.
6. **Tree Growth Preview** – Include packet (or summarize it) to explain how tree age is determined.
7. **Aquaculture Project** – Choose one of the ten aquaculture projects to complete.
8. **Wildlife Management** – Create a useable tool to mange wildlife (ie birdhouse, trap, weed/invasive species identification booklet). Include the artifact or a photo in your portfolio.
9. **Habitats** – Include your habitat project mobile (photo or explanation)
10. **Track Identification** – Create note cards (study-cards) for three animal tracks. The front side should have a photo of the track. The back side should have the name of the animal and three characteristics about the track/animal (ex: aquatic, webbed feet, herbivore, two toed).

**Works Cited** – Include a MLA formatted works cited to give credit to any outside sources. (Photos may be documented with source listed on back/underneath them)

* To earn a A on this project you must complete 8 or more of the above elements at a HIGH and PROFESSIONAL level to include in your portfolio.
* To earn a B on this project you must complete 7 or more of the above elements in a CORRECT and UNDERSTANDABLE level to include in your portfolio.
* To earn a C on this project you must complete 5 or more of the above elements in a CORRECT and UNDERSTANDABLE level to include in your portfolio.
* To earn a D on this project you must complete 3 or more of the above elements in a CORRECT and UNDERSTANDABLE level to include in your portfolio.